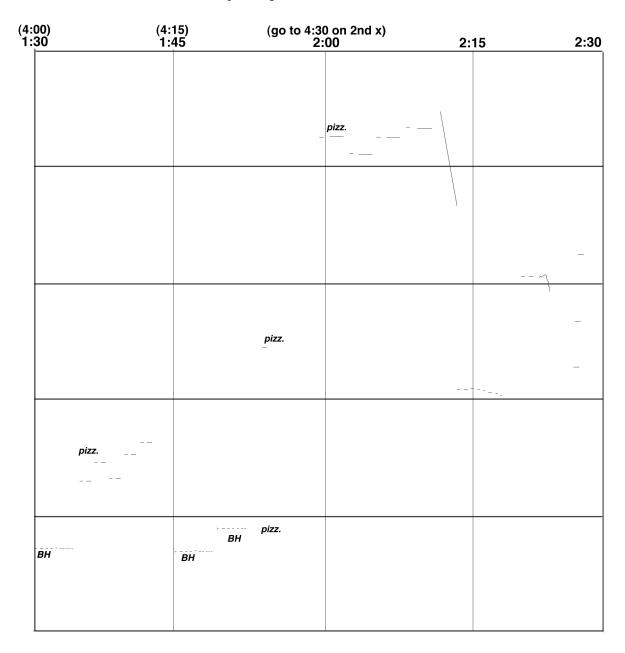
(Im)Precision for 'Cello and tape

15) (3:: 45) (1:: 15 0::	30) (3: 00) (1: 30 0:	45) (4:00) 15) 45 1:30
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-		
- ⁻		
	15) (3: 45) (1: 15 0:	15) (3:30) (3:45) (1:00) (1:15) (2:30) (3:45) (3:30) (3:45) (3:30) (3:45) (3:30) (3:45) (3:30) (3:45) (3:30) (3:45) (3:45) (3:30) (3:45

At 0:15, return to 0:45 At 0:45, return to 1:15

(Im)Precision

Kevin Baird, Page 2



BH = lightly tap strings with bow handle, gradually increasing speed

(Im)Precision

2:30	2:45	3:00	(go to 3:1	0:15) 5
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	pizz.			
	Pizz: _	_ 十…		
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^{*} Repeated notes - start slowly, increase to comfortable tempo

^{**} End repeated section

4:	30 4	1:45	5:00
		 	

Start the first note on this page with as a simple and controlled a sound as possible, then build dynamically and timbrally to a climax in the middle, then lessen back to a simple and controlled sound.

Do the same for the second note, but stronger overall.