

(Im)Precision

for 'Cello and tape

Kevin Baird, 1995
Page 1

(3:15)
(0:45)
0:15

(3:30)
(1:00)
0:30

(3:45)
(1:15)
0:45

(4:00)
1:30

	- —	
	-	- — - —
	- — —	- — —
- — — — — —		

At 0:15, return to 0:45
At 0:45, return to 1:15

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(4:00) (4:15) (go to 4:30 on 2nd x) 2:00 2:15 2:30
1:30 1:45

		<i>pizz.</i>	
	<i>pizz.</i>		
<i>pizz.</i>			
<i>BH</i>	<i>BH</i> <i>pizz.</i>		

BH = lightly tap strings with bow handle,
gradually increasing speed

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2:30	2:45	3:00	(go to 0:15) 3:15
arco - - - - -			
		BH -----	
- - -	arco _____ _____	____ ** ---	
	pizz. _____ - -	_____ _____ _____ ----	
- - - - -			

* Repeated notes - start slowly, increase to comfortable tempo

** End repeated section

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4:30

4:45

5:00

Start the first note on this page with as a simple and controlled a sound as possible, then build dynamically and timbrally to a climax in the middle, then lessen back to a simple and controlled sound.

Do the same for the second note, but stronger overall.