

# Pumpkin $\pi$

Kevin Baird  
4/3/96 version

Flute *also sing*

Violin *flat sustain, no vibrato*  
*Violin: transpose repetitions by either 2 or 3 semitones, either direction*

Cello *plucked*

Stick *plucked*

Tabla *sun(tip) ta ta tun ta ta*  
*ga ka ka ga ka*

assume frame drum until stated otherwise

PcD

Fl *b e # e e*

Vn *plucked*  
*p With each pluck, either repeat or shift one chord member by 1 semitone*

St *8vb*

Pc *frame drum*

Fl *a*

Vn *long, soft sustained bowed harmonics - pick your favorites...*

for example: *p* *f* *p*

St

Tb *na tun ta ta*  
*ga ga ka ka ga ga ka ka*

Pc

Fl *ascending, adding 1 note each time then descending & subtracting*

Vn *plucked* *bowed* *plucked*

Vc *p*

Tb *na ta tun dhin dhin dhin dhin*  
*ga ga ga ga ga ga*

repeat - gradually shortening the duration of each note and lengthening the pauses between each repetition

Fl *b e e e*

Vc *add low Cs as desired, maintaining this grouping*

Tb *dhin ta ta dha(s) tun na na na ta ta ta ta na*  
*ga ka ga ka ka ka ga ka ka ka*

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Fl *Sustain each tremolo as desired*

Vn

St

Tb  
la bun na le ne tun tun(tip)  
cha(a) ka ga ka ka ka ge

Pc  
Dilleridu

Fl

St

Tb *Improvise with only closed strokes*

Pf

Pc

Fl

Vc *Improvise*

St

Tb *Improvise with only open strokes*

Fl

Vn

Fl

Vn  
Vc

St

Pf